



**VALSUSA FILMFEST 2012**  
**XVI Edition**  
*Festival of films evoking historical recollections  
and environmental protection*

## **NOTICE OF COMPETITION**

### **AIMS**

The Valsusa Filmfest is a film and video festival open to exchange and debate on the independent production. Main themes are history, memorial heritage and environmental issues. Through different approaches the Valsusa Filmfest aims to educate as many people as possible on our past and present times and relies on the new generation as well as the use of images and technology to show changes, improvements and difficulties in nowadays cultural field.

The project "Cinema in Verticale" will take place in February/March, while selected films and outreach works will be shown at the end of April.

### **Main Theme of the XVI edition**

#### **"CONTENDED EARTHS"**

*There are precious earths and rare earths, earths of border and earths of passage. And there are many uses of the earth in competition among them: agriculture and bio-fuel, housebuilding and landscape, factory-farm and photovoltaic panels.*

*Also in the epoch of the liquid society and the economy based on the finance, earth remains an element around which ideas, affairs and different sensibility are assembled: an equitable distribution is still a mirage today.*

*From west to east, from south to north, in every latitude and in every time a solution is not only looked for the ownership of the earth, but also a difficult synthesis among vocation of the earth and possibility of life for the residents.*

*And when the synthesis is not found, it gets up the challenging level. After the second world war, the greatest conflict in Europe has interested the Balkans where economic factors, masquerades behind ethnic and religious differences, have steeped in blood the earths where had been meeting, for centuries, East and West. In 2012, 20 years have passed by the beginning of that fratricidal conflict.*

### **COMPETITION SECTIONS**

#### **Concorso DOCUMENTARI [ translation: DOCUMENTARIES' Section ]**

This section is open to works of documentation related to the Main Theme of the XVI FilmFest's edition, "Contended Earths", under the environmental, political or social aspect in Italy and in others countries.

The documentaries have to be not longer than 60 minutes.

#### **Concorso LE ALPI [ translation: THE ALPS' Section ]**

Mountain as it is, as we live it, as we like it. Mountain means memory, roots, research. Mountain is a life training opportunity. Mountain is fun, discovery, loneliness. Mountain means silence. Mountain is future, identity, freedom.

In this section films and videos have to be not longer than 60 minutes. The Alps section will also be shown in Andrate (TO) with a special award.

### **Concorso CORTOMETRAGGI [ translation: SHORT FILMS' SECTION ]**

Films and videos for this section have to be maximum 30 minutes long. Productions can deal with any matter and be realized with any techniques. The competition is open to Italian and foreign artists.

### **Concorso MEMORIA STORICA[translation: HISTORICAL MEMORY'S Section] - (in collaboration with ANPI)**

Resistance continues. ANPI (National Association of Italian Partisans) is keen to promote those films dedicated in particular to our history and our memories, with a special regard on the national liberation struggle matters, either based on past and recent stories. One production will be awarded and it will be presented in a public screening in *Valle di Susa* and in the *Museo della Resistenza* of Torino (Turin). Maximum length for this section is 60 minutes.

### **concorso VIDEOCLIP MUSICALI [ translation: MUSICAL VIDEOCLIPS Section ]**

Musical video clips of a maximum 6 minutes length on any theme, style and genre can compete in this section. Only original music videos will be accepted. The section is open to Italian and foreign authors and is divided in three areas (sottosezioni):

- > home made productions with a maximum production cost of 1000€
- > bigger productions (maximum production costs of 5000€)
- > schools' productions

Entry forms with no specification of the section where the production intends to compete will not be accepted.

## **AWARDS**

### **Concorso DOCUMENTARI**

1° award: 500,00 €

### **Concorso LE ALPI**

1° award: 1000,00 €

2° award: equipments audio-video and/or products of the alpine culture

### **Concorso CORTOMETRAGGI**

1° award: 1000,00 €

2° award: equipments audio-video and/or products of the alpine culture

### **Concorso MEMORIA STORICA**

ANPI Memoria Storica award: 500,00 €

### **Concorso Videoclip Musicali**

Biggere productions award: 500,00 €

Home made productions award: equipments audio-video and/or products of the alpine culture

*Money awards will be paid to winners through a bank transfer as soon as possible, according to public and private funding destined to the Festival.*

## **ENROLMENT REGULATION**

Productions will accepted only in DVD format.

Other formats will not be accepted.

DVDs with more than one film recorded will not be accepted. Total length has to include credits.

Each author is allowed to compete with only one production per section.

Foreign films have to be subtitled.

The festival sections do not admit industrial movies, advertising videos or works realized by the national networks. Selected films won't be given back to the author and will become part of the ValSusa Filmfest Archives. DVDs have to be post with the entry form (download on [www.valsusafilmfest.it](http://www.valsusafilmfest.it)) before March 15<sup>th</sup> 2012 at Valsusa Filmfest, via Roma 1/A, 10055 Condove (Torino) - ITALIA. Deadline is unquestionable and the festival will not accept productions delayed.

Enrolment is free of charge but postal expenses have to be covered by the author.

Authors have to fill in correctly the entry form, with clear writing and have to sign the personal data consensus. It is also required to send an high definition image (300dpi) to [ufficiostampa@valsusafilmfest.it](mailto:ufficiostampa@valsusafilmfest.it) mentioning the production title, the name of the author and the relative competition section.

The authors authorise the Festival to show their works, or part of them, for promotional or research reasons, but not for the sake of gain, at different stages of the Festival. Only the Valsusa Filmfest artistic Committee will have the authority to select the works that will be entitled to take part to the competition. At the end of the preselection, the authors will be contacted or informed per phone or mail. Furthermore, the names of the works and authors selected will be shown on the Festival website.

### **Contacts:**

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